

**Education**

**MFA - Intermedia**

University of Maine, Orono Maine - Completion Expected in August 2023  
Thesis: (Virtual Worlds - Embodiment and Their Potential to Disrupt Social Constructs)  
Defense Scheduled for August 2023

**BFA - Concentration in Sculpture and Printmaking with Minor Art History**

University of Maine, Orono Maine - 2018

**AAS - Advertising & Commercial Art**

Genesee Community College, Batavia New York - 1991

**Profile**

Artist with broad range of skills and experience.  
Adept with digital and analog techniques along with operations and staff management.

**Exhibitions**

- **All Smalls Group Exhibition**  
Group Exhibition - Rock and Art Shop - Bangor, Maine - 2014 - 2022
- **Graduate Symposium: Juried Exhibition**  
University of Maine - Bangor, Maine - 2019 and 2021
- **Light Bright**  
University of Maine - Bangor, Maine - 2020
- **Encased**  
Group Exhibition - University of Maine - Bangor, Maine - 2020
- **Multifarious with Parameters**  
Group Exhibition - Top of the Nine /University of Maine - Bangor, Maine - 2019
- **In the Studio as in Life**  
Group Exhibition - Danforth Gallery, University of Maine - Augusta, Maine - 2019
- **Domestisty Exhibition**  
Group Exhibition - COESPACE / University of Maine - Bangor, Maine - 2018
- **Dean of Students' Exhibition**  
University of Maine - Orono, Maine - 2018
- **Senior Exhibition**  
Group Exhibition - University of Maine - Orono, Maine - 2017
- **Student Exhibition: Juried**  
Group Exhibition - University of Maine - Orono, Maine - 2015, 2016, 2017
- **Art Haus Gallery**  
Group Exhibition - Bangor, Maine - 2013, 2014
- **The Story of the Creative International Juried Exhibition**  
Seel Exhibition Space - Long Island City - New York - 2013
- **Waterfalls Art Center**  
Group Exhibition - Belfast, Maine - 2010

- Publications**
- University of Maine Printmaking Program Student Example Collection 2016 and 2018
  - University of Maine Printmaking Program  
National Association of Schools of Art and Design presentation 2019
  - The OCD Foundation of Michigan - Newsletter - Summer 2011
  - ISSUU Avenue Magazine - October 2011 pages 226 - 237  
*under pseudonym Alexx Fenstalker*

- Grants and Awards**
- University of Maine MFA Grants - Fall 2018, Spring 2019, Fall 2019, Fall 2020
  - University of Maine Exhibition - Dean's Award 2018
  - CQ29 Competition Winners - Creative Quarterly - Issue 29
  - Elizabeth Graves Fine Arts Award - 2016, 2017 , 2018

**Skills**

Graphic Design • Advertising and Marketing • Web Design • 3D Modeling • Audio Video Editing and Mixing • Prototype design and production

Illustrator • Photoshop • Lightroom • Wordpress • Blender • Maya • Final Cut Pro • Millumin  
Virtual World Content Creation • Word Press

Word • Excel • Mac OS • Windows OS • Computer Servicing

Laser Cutter Operation • 3D Printer Operation and Maintenance

Painting - Acrylic - Gouache - Water Color • Drawing - Graphite - Pen, Brush and Ink  
Sculpture • Traditional and Non Tradition Printmaking • Photography

**Experience Art Related**

**University of Maine, New Media, Orono, Maine - 2021 - 2023**

Worked with students one on one, helping bring their NMD capstone projects to fruition. Adapted in person and virtual class environments to provide students with productive learning experiences.

Provided software lessons and guidance on materials and tools.

Conducted lessons on the use of Adobe Illustrator and Photoshop in computer the lab section.

**University of Maine, COUGAR, Maine - 2022**

Designed infographics and market material for COUGAR and the Student Symposium. Updated Websites designs for improved access and clarity

**Church of Universal Fellowship, Audio Video Technician, Maine - 2021 - 2023**

Managed and operated audio and video of Sunday services for in-person guests and remote quests via Zoom.

Developed new digital-based audio and video equipment and software that would work effectively with a preexisting audio system.

**University of Maine, Printmaking Studio Tech, Orono, Maine - 2016 - 2020**

Assisted students with their various printmaking projects.

Conducted presentations on combining digital tools with traditional printmaking techniques.

**University of Maine, IMRC, Orono, Maine - 2018 - 2019**

Conducted safety and equipment operation training with IMRC Lab Users.

Designed and created prototypes for IMRC clients and in-house needs.

Maintained equipment and solved issues related to equipment reliability.

Designed Graphics for event promotional material.

**American Screen Printing, Owner, Cicero, New York - 2001-2005**

Managed all aspects of the company, including art creation and operations.

**Promotion Products, Graphic Artist, Cicero, New York - 1998-2001**

Design and production of art for small to medium company promotion material.

Maintained software and computers as manager of art services.

**Eagle Newspaper, Graphic Artist, Syracuse, New York - 1997-1998**

Created Art on Mac computer for newspaper Ads.

**Champion Products, Computer Graphic Artist, Perry, New York - 1991-1993**

Created art for printing with traditional drawing board techniques and Mac Computers.

Trained artists with no computer experience how to create computer art successfully.

**TBF Signs, Artist, and Installer, Batavia, New York - 1990 - 1991**

Created signs using hand lettering techniques and vinyl cutter lettering

**Experience  
Other**

**Church of Universal Fellowship, Care Taker, Orono, Maine - 2013-2017**

Provided maintenance and cleaning of property and equipment.

**LL Bean Outlet Store, Assistant Store Manager, Ellsworth, Maine - 2007-2013**

Managed operations and staffing.

**Salmon Hills, General Manager, Redfield, New York - 2005-2007**

Managed operation of the resort, including Lodging Services and trail maintenance.

**Whitewater Challengers, River Guide, Dexter, New York - 1998-2008**

Responsible for the safety of up to 7 customers in a raft.

Functioned as a trip leader, overseeing several rafts of customers and guides.

**United States Army, Infantryman, Schofield, Hawaii - 1993-1997**

Served in Guam - Operation: Safe Haven providing security and safety for refugees,

Participated in international training with the militaries of France and Japan.